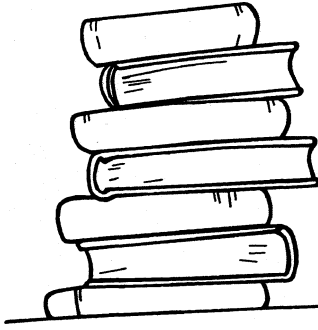




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Title: \_\_\_\_\_  
Author: \_\_\_\_\_

## Biography

A biography is a written account about someone's life. It presents real events from the life of the subject. The events the writer chooses to include usually provide some insight into the thoughts, feelings, development, or importance of the person being described, and the times in which he or she lived.

- **Choose** a character from your novel and write a one-page summary about the person's life.
- Find at least **five facts** about the character presented in the story. Include as much detail as you can to make your biography interesting.
- Avoid telling the reader what an incident means or says about the person. Instead, let the person's actions and words speak for themselves, and allow the reader to draw their own conclusions.

**Example:** If you think Charles is a brave, courageous character, include details that portray him this way without saying that he is brave and courageous. You might write, "Charles fought the ferocious beast with his small sword."

Biography of \_\_\_\_\_

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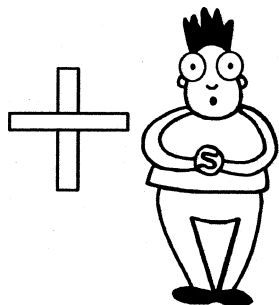
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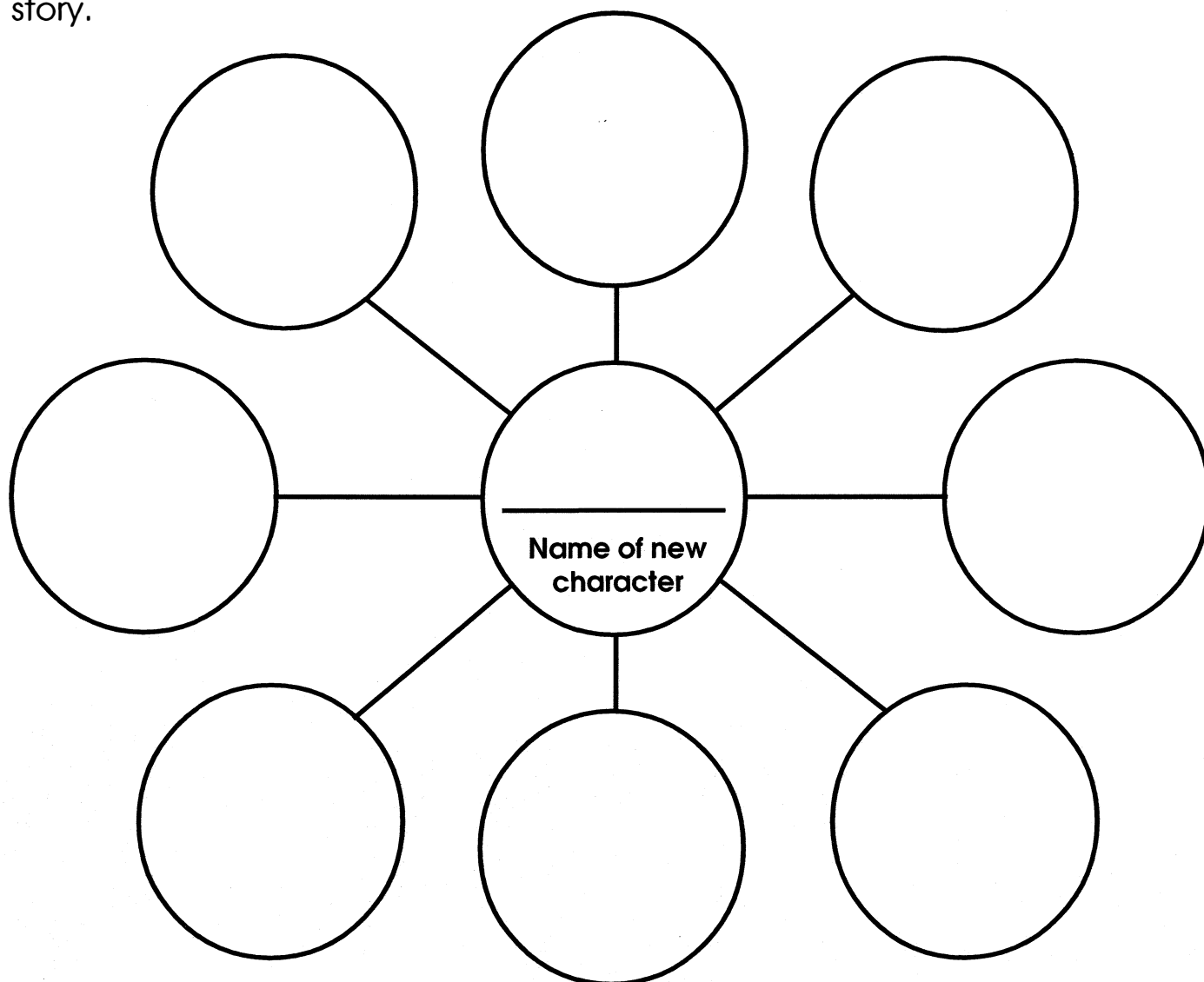
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Author: \_\_\_\_\_

## Add a New Character

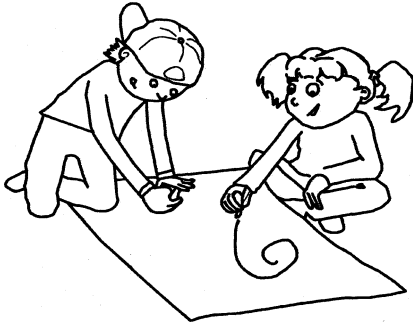
**Add** a new character to your story. **List** some of his or her characteristics on the graphic organizer. Then, explain **why** this character would improve the story.



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Name: \_\_\_\_\_  
Date: \_\_\_\_\_  
Title: \_\_\_\_\_  
Author: \_\_\_\_\_

## Creative Designer

You have been hired as a creative designer to make a poster advertising the story you have read. Design a poster that reflects the story from your perspective. It should be interesting so that other people will want to read the story.

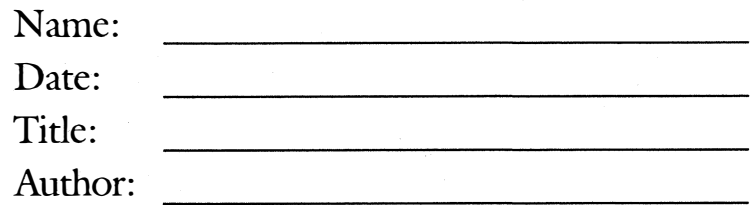
Brainstorm the things you found most appealing or interesting about the story. Select a focus for the poster from your list.

### Interesting Facts:

|  |  |  |  |
|--|--|--|--|
|  |  |  |  |
|  |  |  |  |

### Materials you will need:

- a large piece of white construction paper or Bristol board
- markers, crayons, pencil crayons or paint
- a pencil



How do you fit into the story? What do you do? Who do you do them with?  
What is it like being the new kid?

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.



Name: \_\_\_\_\_  
Date: \_\_\_\_\_  
Title: \_\_\_\_\_  
Author: \_\_\_\_\_

## The Finale

The finale or ending of a story should leave the reader with a feeling of completion or satisfaction; the loose ends of the plot should be tied neatly together or resolved.

Are you satisfied with the way the novel ended? Did events unfold as you thought they would? Do you like how the author connected the details together?

Why or why not?

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Now write your own ending to the story. Remember to wrap up **all** the loose ends.

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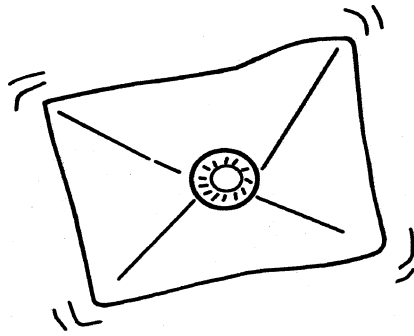
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Name: \_\_\_\_\_  
Date: \_\_\_\_\_  
Title: \_\_\_\_\_  
Author: \_\_\_\_\_

## Write a Letter

- Choose a character you liked in the story, and write a letter to him or her introducing yourself.
- Write about where you live, how old you are, and what your hobbies are.
- What would you like to know about him or her? Include this question in your letter.

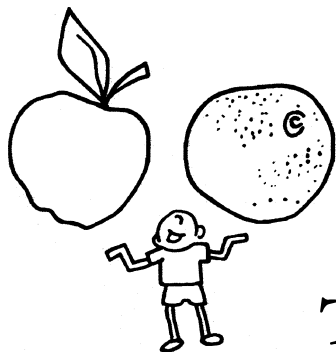
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
*Date* \_\_\_\_\_

*Dear* \_\_\_\_\_ ,

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

*Yours truly,*

\_\_\_\_\_



Name: \_\_\_\_\_  
Date: \_\_\_\_\_  
Title: \_\_\_\_\_  
Author: \_\_\_\_\_

## Text-to-Text Connections

- Compare two books that you have read.
- In the outside of the first circle, list the story elements of one book (setting, characters, plot, and resolution).
- In the outside of the second circle, list the story elements of the other book.
- In the middle section, list the similarities between the two books.

Story #1

Title \_\_\_\_\_

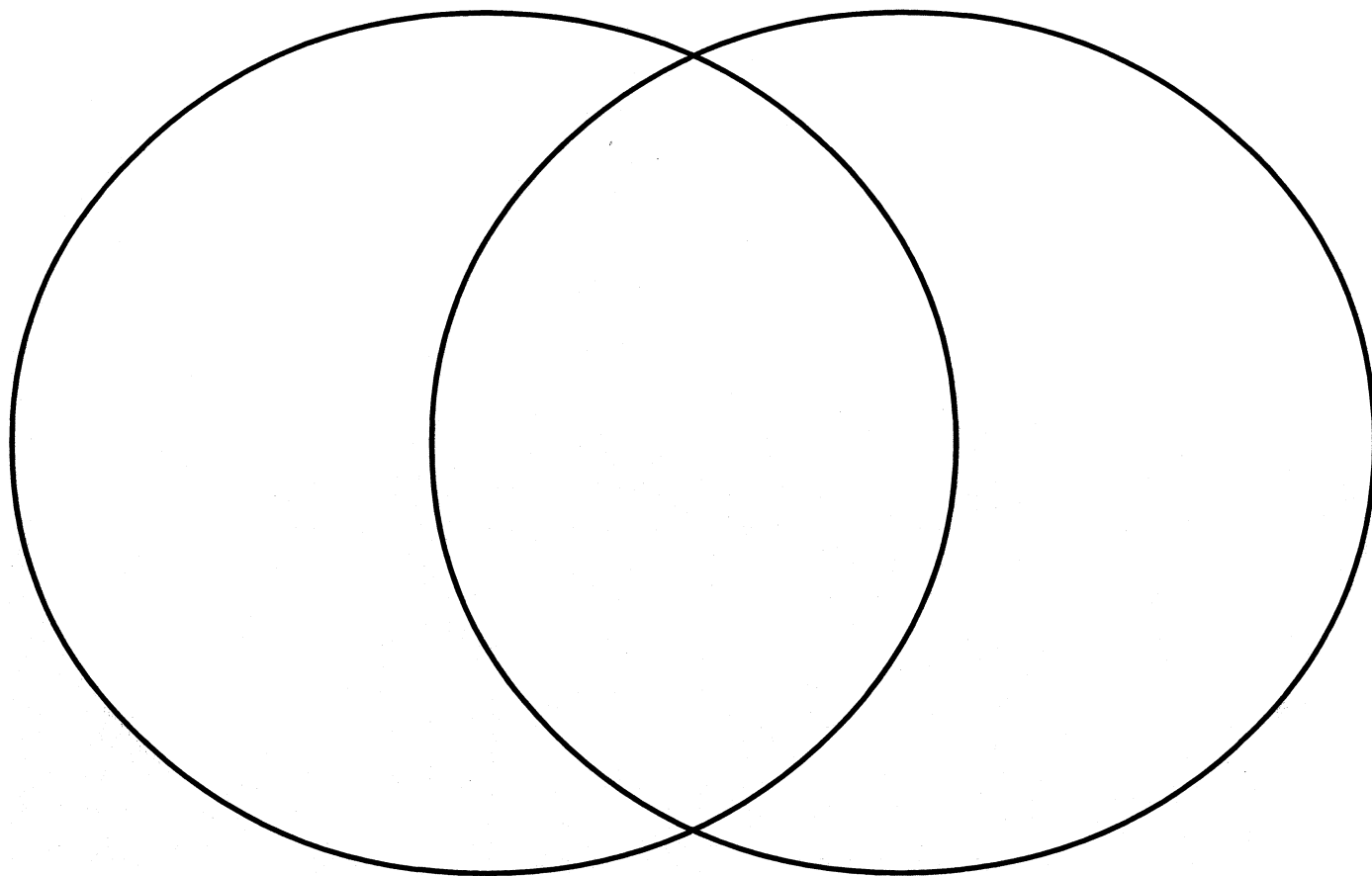
Author \_\_\_\_\_

Similarities between  
the stories.

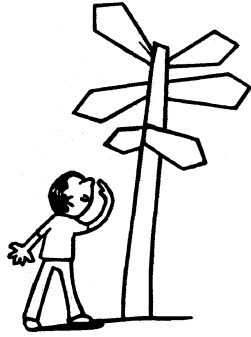
Story #2

Title \_\_\_\_\_

Author \_\_\_\_\_



Reasoning and Critical Thinking #7

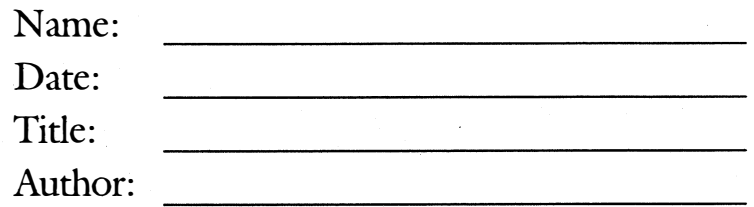


Name: \_\_\_\_\_  
 Date: \_\_\_\_\_  
 Title: \_\_\_\_\_  
 Author: \_\_\_\_\_

## How Would You Solve It?

- List **five** problems that are encountered by characters in your story, in the first column.
- In the second column, note how the characters resolved each problem.
- In the last column, describe how you might have solved the problems differently.

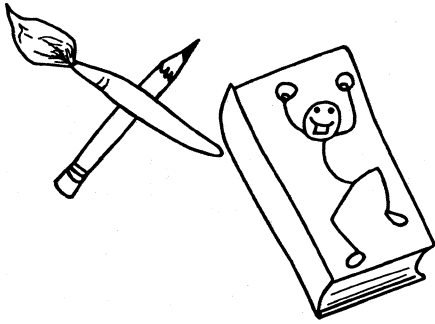
| Problem | Characters' Solution | My Solution |
|---------|----------------------|-------------|
|         |                      |             |
|         |                      |             |
|         |                      |             |
|         |                      |             |
|         |                      |             |



Conflict in a story arises from the characters responding to a situation. The main character may be in conflict with 1) **another character**, 2) with **him or herself**, or 3) with some **outside force**, such as nature or society. (For example, a character may be struggling to survive during a blizzard.)

- Identifies which of the three types of conflict occurs in your novel.
- Describes the **main conflict** and provides **supporting details** from the text.
- Explains the **events** that led up to the conflict, and how a **resolution** is achieved.

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.



Name: \_\_\_\_\_  
 Date: \_\_\_\_\_  
 Title: \_\_\_\_\_  
 Author: \_\_\_\_\_

## Cover Illustrator

- **Design** a new book cover for your novel. Make it unique!
- It should be colorful and interesting so that other people will want to read the book.
- Think about your favorite part of the story to get some ideas for the cover illustration.
- Write a **synopsis** of the story for the back cover. The synopsis is a brief overview of the story that describes what the story is about, and who the main characters are. The synopsis entices people to read the book by focusing on the conflict in the story.

### Directions:

1. Fold a piece of construction paper in half. Then fold both ends of the paper under to make 2.5-centimeter (1-inch) flaps.

|           |                 |                                                     |           |
|-----------|-----------------|-----------------------------------------------------|-----------|
| Fold here | <b>Synopsis</b> | <b>Title</b><br><b>Author</b><br><b>Illustrator</b> | Fold here |
|           | _____           |                                                     |           |
|           | _____           |                                                     |           |
|           | _____           |                                                     |           |
|           | _____           |                                                     |           |
|           | _____           |                                                     |           |
| Flap      | Back Cover      | Front Cover                                         | Flap      |

2. Make an illustration on the front cover. Include the title, author, and illustrator above the picture.
3. Cut a piece of lined paper to fit on the back cover. On the paper, write a short synopsis of the story, and glue it to the back cover.