

Poetry Prompts Curriculum Map

Students often have no appreciation or understanding of the art form called poetry. They will moan and groan at the mere mention of the word. Students must be exposed to all forms of poetry writings well before they try to write. Poetry must be enjoyed and appreciated as a skilfully written art form. According to Ruskin reading poetry is like the erecting of fairy palaces of magic thought, proof against all adversity. To learn in school to love poetry helps to build such palaces and desires.

Often teachers shy away from implementing poetry writing because they have no idea where to begin or how to stimulate interest in it. Listed below are some ways to help the classroom teacher to stimulate interest and to promote this art form.

Simply start with one section and move along throughout the year.

Introduction

- At A Glance – List of Skills
- Teacher Assessment Rubric
- Student Self-Assessment Rubric

Section 1:

- Introduction
- Kinds of Poetry
- Poetry Stimulators

Section 2:

- Choral Reading
- Classroom Choral Reading
- Poetry Selections for Choral Reading

Section 3:

- Poetry Appreciation

Section 4:

- Poetry Definitions

Section 5:

- Traditional Poetry
- Rhyming Couplets
- Triplets
- Quatrains

Section 6:

- Cinquain

Section 7:

- Acrostic Poetry

Section 8:

- Limericks

Section 9:

- Haiku

Section 10:

- Alphabet Poetry

Section 11:

- Stair Poetry

Section 12:

- Synonym Diamante
- Antonym Diamante

Section 13:

- Clerihew Poetry

Section 14:

- Alliteration
- Metaphors
- Similes
- Onomatopoeia