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Literature Response Forms Curriculum Map

These **60 skills-based worksheets** are designed to boost comprehension of all types of literature and engage a wide range of reading abilities.

Get started quickly with detailed planning and implementation guide for the whole class, small group, and individual activities, and assessment rubrics for teachers and students!

Planning and Implementation Guide Covers

- Why Use Literature Response Forms?
- Introducing Literature Response Forms in a Mini-Lesson
- Organizing Literature Response Forms
- Sharing Responses
- Helping Students Select Appropriate Reading Texts
- Tracking, Assessment and Individual Programing
- Using the Blank Forms
- Modeling the Literature Response Activities
- Teacher-Student Conference Form
- Student Reading Record
- Student Tracking Sheet

Literature Response Activities

- Prediction and Inference
- Identifying Important Information
- Character Analysis
- Reasoning and Critical Thinking
- Vocabulary Development

Blank Response Headers

- 4 pages of headers and graphics to create your own literature response forms

List of Worksheets and Skills

Prediction and Inference Information Worksheets

1. Predict-Read-Check
2. Reading Preparation
3. Questioning the Author
4. Events and Emotions
5. Before and After
6. Text-to-Me
7. Make a Connection
8. Sequel
9. What I Think I Know
10. Story Study Predictions

Character Analysis Worksheets

1. Character Web
2. Real Life versus Fiction
3. Character Impressions
4. Your Traits - My Traits
5. Portrait Gallery
6. Character Scrutiny
7. Character Evaluation
8. Sketch Artist
9. Feelings
10. Character Attribute Web

Reasoning and Critical Thinking Worksheets

1. Biography
2. Add a New Character
3. Creative Designer
4. Join the Story
5. The Finale
6. Write a Letter
7. Text-to-Text Connections
8. How Would You Solve It?
9. Novel Conflict

10. Cover Illustrator

Identifying Important Information Worksheets

1. Book Critic
2. Getting the Main Idea
3. Chain of Events
4. Analytical Analyzer
5. Chapter Chatter
6. Problem Solver
7. Reaching the Peak
8. Fact or Fiction?
9. Comparisons: Similes/Metaphors
10. Guess-Check-Prove It!

Summarizing Events Worksheets

1. Star Story Plotter
2. First, Then, Next
3. Story Stones
4. Story Path
5. Story Steps
6. Playwright
7. Basic Book Report
8. Event Story Map
9. Nonfiction Retell Outline
10. 5W StoryMap

Vocabulary Development Worksheets

1. Is It Really a Noun?
2. Abstract Nouns
3. The Clothes Nouns Wear
4. Vocabulary Expansion
5. Picturing Adjectives
6. Get a Clue!
7. Voracious Verbs
8. Add-Ons
9. End-Its
10. Triangular Account



Name: _____
Date: _____
Title: _____
Author: _____

Predict-Read-Check

Before reading a new section of the text, **complete the prediction** box of the outline. As you read, complete the other boxes.

Predict what you think you will learn. _____ _____ _____ _____ _____	→	Read the section. Note the page numbers read. _____ _____ _____	→	Think about what the author is saying. _____ _____ _____ _____ _____
				↙
		Questions I have about _____ 1. _____ _____ 2. _____ _____ _____		
		↓		
		Prediction Confirmation (Am I on the right track?) _____ _____ _____ _____	←	Summary of things I've learned thus far: _____ _____ _____ _____ _____ _____
		↖		

Prediction and Inference #1



Name: _____
Date: _____
Title: _____
Author: _____

Reading Preparation

Prepare for reading your book by answering the following questions.

1. When was this book written?

2. Who is the publisher of the book?

3. How many pages are in the book?

4. What does the title suggest to you about the book?

5. What do you predict the book will be about, based on the cover?

6. Read three pages of the book – one from the beginning, one from the middle, and one near the end of the book. What do you predict about the book from these pages?



Name: _____
Date: _____
Title: _____
Author: _____

Questioning the Author

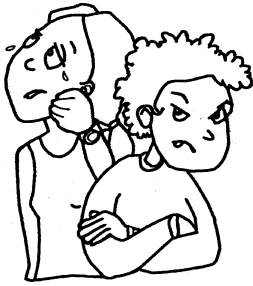
Select a chapter from the **middle** of the book to answer the following questions.

1. What is the author's message in this chapter?

2. How do you know this is what the author was trying to say?

3. How does this new information connect with what the author has said in previous chapters?

4. What do you predict will happen next in the story? Why?



Name: _____
 Date: _____
 Title: _____
 Author: _____

Events and Emotions Inference Chart

Fill in the boxes in the flow chart with the **events** portrayed in the story in **sequential order**. In the ovals beneath the boxes, state what **emotion** or feeling is inferred by the main character due to the event.

Example:

Karana's befriending of the leader of the wild dogs in Island of the Blue Dolphins.

Love



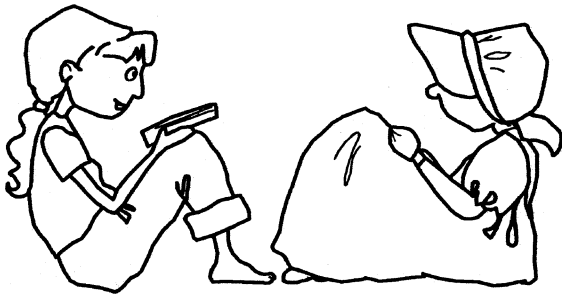
Name: _____
 Date: _____
 Title: _____
 Author: _____

Before and After

Before reading each chapter, complete the first column of the chart. Note what you predict or **hope to learn** from the chapter.

After reading the chapter, note **what you actually learned** from the chapter in the second column.

What I hope to learn from:	What I actually learned:
Chapter __:	
Chapter __:	
Chapter __:	
Chapter __:	
Chapter __:	
Chapter __:	
Chapter __:	

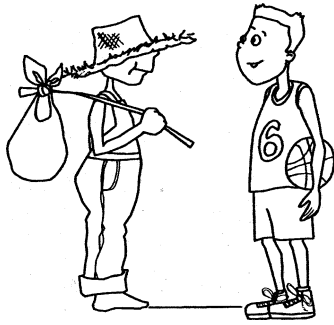


Name: _____
Date: _____
Title: _____
Author: _____

Text-to-Me

In each section below, **compare** your world to the main character's world in your novel. How are they similar? How do they differ?

_____ 's World _____ _____ _____ _____ My World _____ _____ _____ _____	_____ 's World _____ _____ _____ _____ My World _____ _____ _____ _____
_____ 's World _____ _____ _____ _____ My World _____ _____ _____ _____	_____ 's World _____ _____ _____ _____ My World _____ _____ _____ _____



Name: _____
Date: _____
Title: _____
Author: _____

Make a Connection

There are three main connections that can be made with a text: **Text-to-Text**, **Text-to-Me**, and **Text-to-World**. Show your personal connections by sharing your thoughts below.

1. What did you think the book was going to be about before reading it?

2. Compare this book to another that you have read. How are they similar?

3. What event in your life does the story make you think of?

4. What world happening does the story remind you of?

5. Was your original prediction about the book valid? Why or why not?



Name: _____
Date: _____
Title: _____
Author: _____

Sequel

In your own words, **summarize** what happened at the end of the story. Then, write a short **sequel** to the story that continues where the story left off.

Remember the **5W's** when writing your paragraph:

- **Who** did something?
- **What** did they do or say?
- **How** did they do them?
- **Where** did they go?
- **Why** did they do these things?

At the end of the story _____

The sequel begins when _____



Name: _____
Date: _____
Title: _____
Author: _____

What I Think I Know

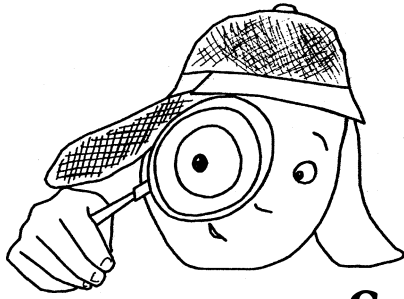
Before Reading:

- Think about your book's title and cover illustration. In the first column, record what you think you already know about this subject.
- Think about what you would like to learn about this subject, and record your thoughts in the second column.

After Reading:

- Record what you learned and what you still wonder about in the last two columns.

What I Think I Know	What I Want to Know	What I Learned	What I Still Wonder About



Name: _____
Date: _____
Title: _____
Author: _____

Story Study Predictions

- **Before** you read your book, look at the front and back covers, and the title. Thumb through the pages.
- Ask yourself the 5W's and How. **Predict Who, What, Where, When, Why** and **How** the story will unfold. Write your predictions below.
- **After** reading, check your predictions. On the back of this page, note how your predictions compared to the real story.

1. Who will be in the story?

2. When will the story take place?

3. Where will the story take place?

4. What do you think will happen?

5. What will the overall theme be?

6. How will the events unfold?

7. Why do you think these things will happen?
